4-6 October 2023
CFZ - Ca’ Foscari Zattere /
Cultural Flow Zone
Fondamenta Zattere al Ponte Lungo, 1392,
30123 Venezia VE

5th Postgraduate International Conference
A Driving Force.
On the Rhetoric of Images and Power

Organising committee:
Angelica Bertoli
Giulia Gelmi
Andrea Missagia
Maria Novella Tavano

Meeting link
https://unive.zoom.us/j/81390675735?pwd=RENCVFRYUmlSSGVLd0hc
9m5WVhaZz09
Meeting ID: 813 9067 5735
Passcode: iA5AkP
4 OCTOBER 2023
10.00 - 18.00

10.00-10.30 Official Greetings
Prof. Giovanni Maria Fara
Director of the Department of Philosophy and Cultural Heritage, Ca’ Foscari University of Venice
Prof. Pier Mario Vescovo
Coordinator of the Ph.D. Programme in the History of Arts, Ca’ Foscari University of Venice
Prof. Silvia Burini
Vice coordinator of the Ph.D. Programme in the History of Arts, Ca’ Foscari University of Venice

PANEL 1
Self-definition and self-questioning: Image-making as a political tool
Moderator: Prof. Massimo Stella, Ca’ Foscari University of Venice
11.00 - 11.30 Davide Ferri, Kunsthistorisches Institut in Florenz - Max-Planck-Institut / University of Bern, Genoa, 1637: Image Acts Transform the Political System
11.30 - 12.00 Giacomo Carmagnini, University of Florence and Siena / Université Paris 1 Panthéon-Sorbonne, Image, and Imagery of Power in the Age of the Directory (1795-1799). The Political Symbolism of the Revolution between Old and New Horizons
12.00 - 12.30 Jacopo De Blasio, University of Palermo, Reworking National History: The Representation of Power and its Subsequent Overturning in Relation to Postcolonial Art in Italy
12.30 - 13.30 panel’s keynotes and review lunch break

PANEL 2
Artistic Expression and Political Power in Late Medieval and Renaissance Venice
Moderator: Prof. Angelo Maria Monaco, Ca’ Foscari University of Venice
13.30 - 14.00 Anna Bernante, Ca’ Foscari University of Venice, Reflections of Venetian “cittadini originari”
14.00 - 14.30 Giulia D’Albenzio, Université Paris 1 Panthéon-Sorbonne, Beyond the Image of Submission: the Venetian légends noires of Emperor John V Palaiologos (r. 1354-1391)
14.30 - 15.00 Andrea Golfetto, Ca’ Foscari University of Venice, Words for/against power. Pietro Aretino’s poetical devices between Rome and Venice
15.00 - 15.30 panel’s keynotes, review, and break

PANEL 3
Me, Myself and I: Reframing the Concepts of Identity and Otherness
Moderator: Prof. Angela Mengoni, IUAV University of Venice
15.30 - 16.00 Fabiola Fiocco, University of Edinburgh, Stay Hungry, Stay Foolish: Deconstructing Performances of Labour in Feminist Contemporary Art
16.00 - 16.30 Amanda Holiday, University of Brighton, Power, black ekphrasis & the Wilde Woman of Aiken
16.30 - 17.00 Elisa Stafferini, The Warburg Institute, Allegories of Power and Warfare: warrior women personifying cities and Countries in early modern art
17.00 - 17.30 Miriam Rejas Del Pino, Ca’ Foscari University of Venice, “Sur-corps”: the creation of a powerful body in Marcel Bascoulard’s photographs
17.30 - 18.00 panel’s keynotes and review
5 OCTOBER 2023
9.00 - 19.00

PANEL 4
Art, Patronage, and Prestige: Visual Representations of Power in the Modern Era
Moderator: Prof. Walter Cupperi, Ca’ Foscari University of Venice
9.00 - 9.30
Miguel Ángel Carrasco Sánchez, University of Jaén, House of Santisteban. The construction of the image of power of the House of Santisteban in the Modern Age through patronage and artistic promotion
9.30 - 10.00
Dagmar Vysloužilová, Masaryk University, Protected and Protecting: Dual Relations between the Sapieha Family and the Miraculous Image of Our Lady of Kodeň
10.00 - 10.30
Sandes Dindar, University of Fribourg, An exercise of style and power: Hans Holbein the Younger and the facade of the Hertenstein House in Lucerne (1517)
10.30 - 11.00
panel’s keynotes, review, and break

PANEL 5
Your gaze hits the side of my face: on the Image as Social Response and Counterculture
Moderator: Maria Redaelli, Ph.D., Research Fellow, Ca’ Foscari University of Venice
11.00 - 11.30
Alessandra Fredianelli, University of Genoa, Struggle over images: the case of the Arab Uprisings
11.30 - 12.00
Sara Molho, Alma Mater Studiorum - University of Bologna, Countercultural Images and technological visions in the Italian alternative press around 1977
12.00 - 12.30
Pan Jingzhi, Fudan University, Pictorial Act as Social Act: The Metamorphosis and Response of Images in Modern and Contemporary Art
12.30 - 13.00
Sen Fu, Ca’ Foscari University of Venice, The Power of Contemporary Chinese Photography: Capturing Moments, Shaping Perspectives
13.00 - 14.00
panel’s keynotes and review lunch break

PANEL 6
Unveiling Perception: Altered Reality Through Surveillance and AI Imagery
Moderator: Maria Redaelli, Ph.D., Research Fellow, Ca’ Foscari University of Venice
14.00 - 14.30
Violaine Boutet de Monvel, Université Sorbonne Nouvelle – Paris 3, The power of images as real-time agency: from video feedback to generative AI
14.30 - 15.00
Riccardo Retez, IULM University, The power of AI-Generated images in online sex work: a case study on the punctual and pervasive influence of pornographic imagery on OnlyFans
15.00 - 15.30
Irene Calvi, Alma Mater Studiorum - University of Bologna, Countersurveillance Aesthetic and the Power of Transparency
15.30 - 16.00
Jolanda Wessel, Heinrich Heine Universität Düsseldorf, Poor Power Images in the Work of Hito Steyerl
16.00 - 16.30
panel’s keynotes, review, and break

PANEL 7
Symbolism and Identity in Ancient Societies: Negotiating Power through Material Culture
Moderator: Prof. Elisa Bizzotto, IUAV University of Venice
16.30 - 17.00
Elena De Zordi, Ca’ Foscari University of Venice, The Power of Statues in Byzantium: The Wooden Effigy of Saint George at Omorfokklisia as a Talismanic Device
17.00 - 17.30
17.30 - 18.00
Nour Ammari, New York University, Negotiating Power in Flux: The Coin Iconography of the Umayyad Caliphate
18.00 - 18.30
Sopio Gagoshidze, Rutgers State University of New Jersey, The Khakhuli Triptych, and King David’s Ambitions
18.30 - 19.00
panel’s keynotes and review
6 OCTOBER 2023
9.30 - 17.00

PANEL 8
Crossing Boundaries: Exploring Interdisciplinary Practices and Moving Images
Moderator: Prof. Miriam De Rosa, Ca’ Foscari University of Venice
9.30 - 10.00
Mansi Tiwari, University of Zurich, The Object Looks Back: (Re-)Situating Vision in “Portrait de la jeune fille en feu” and “Optic Nerve”
10.00 - 10.30
Mario De Angelis, Ca’ Foscari University of Venice, Towards a Symbolist Screen. Bonnard, Mallarmé and the Window as a transformative device
10.30 - 11.00
Lara Barzon, University of Warwick / University of Ljubljana, Embodied images / Images in motion: ‘Multitud’ by Tamara Cubas
11.00 - 11.30
Angelica Bertoli, Ca’ Foscari University of Venice, Unseen Memories: Exploring Imagery in Jeremy Deller’s “We’re Here Because We’re Here” and the 14-18 NOW Project
11.30 - 12.00
panel’s keynotes, review, and break

PANEL 9
Cultural Institutions and Power: On the Relationship between Museums and Politics
Moderator: Prof. Angelo Maggi, IUAV University of Venice
12.00 - 12.30
Ashraf Osman, Ca’ Foscari University of Venice, part of the LAWHA project with the Orient-Institut Beirut, Print Matters at the Sursock Museum: The Power of the Image to Create an Image of Power
12.30 - 13.00
Maria Novella Tavano, Ca’ Foscari University of Venice, The Peggy Guggenheim Collection in Turin: An Impossible Exhibition
13.00 - 14.30
panel’s keynotes and review
lunch break

PANEL 10
Let me be your eyes: Investigations into the Phenomenology of Control
Moderator: Prof. Silvia Burini, Ca’ Foscari University of Venice
14.30 - 15.00
Cristina Matteucci, University of Urbino Carlo Bo, The power of Captain Volkonogov. On the fear of images in today’s Russia
15.00 - 15.30
Margherita Piccichè, University of Palermo, Aby Warburg and the Political Iconography of Fascism: An Analysis of Symbols of Power
15.30 - 16.00
Giulia Gelmi, Ca’ Foscari University of Venice, Shifting Roles: The Imperial Folk Art and Crafts Revival’s Narrative at the Second All-Russian Exhibition of Cottage Industries (1913)
16.00 - 16.30
panel’s keynotes and review
16.30 - 17.00
final keynotes and conference closing